

Fall 2006 Course Offerings

Freshman Colloquia

“Science & Religion”
525:100:01 Index # 07761 MW2

Dr. Doug Morrison
(Biology)

Honors College freshmen in "Science and Religion" focus on three areas of science in which recent advances have strained relations between science and religion: evolution, astronomy/cosmology, and neurobiology. Although the creation-evolution controversy is used as the initial springboard for discussion, the course quickly moves on to a thoughtful, in-depth consideration of scientific and religious views of the world, including their goals, methods, and assumptions. Also included are 1-2 day overviews of the history and beliefs of Christianity, Judaism, Islam, Hinduism, Buddhism, and the folk religions of China.

Students are challenged to develop their own, more mature belief system/world-view based on a broader and deeper understanding of modern science and the world's major religions. Objectives include (1) fostering religious tolerance, (2) expanding one's appreciation of the beauty of our universe, and (3) moving toward an understanding of our (human's) place in the grand scheme of things.

“Policing in a Democracy”
525:100:02 Index # 08385 M5W4

Dr. George Kelling
(Criminal Justice)

TBA.

History & Literature Linked Courses

“History of Race & Ethnicity”
512:387:01 Index # 14239 MW2

Dr. Jan Ellen Lewis
(History)

An introduction to the history of race and ethnicity in the United States. The first semester covers the period to c. 1865. Topics will include European-Indian relations, the origins of slavery and racism, the crusade against slavery, sex across the color line, and race relations in both the North and South. Topics in the second semester will include the abolition of slavery; segregation and the response to it; and race and ethnic relations in the twentieth century. Both semesters will explore the construction of race and ethnicity.

“American Literature of the Nineteenth Century”
62:352:337:01 Index # 14297 MW7

Thomas La Pointe
(English)

TBA.

“Twentieth Century Europe”
510:358:01 Index # 14229 TTh5

Dr. Eva Giloi Bremmer
(History)

Europe since 1914. Topics include origins, nature, and consequences of World War I; Russian Revolution; interwar culture and society; the Great Depression; Fascism and Nazism; the Spanish Civil War; the origins; nature and consequences of World War II; the Holocaust; the Marshall Plan and the Cold War; origins and development of European Union; East European communism; West European welfare states and consumerism; women's movements; postwar culture and leisure; youth movements of the 1960's; fall of communism.

"French Literature in Translation"
420:311:Q1 Index # 07899 MTh4

Dr. Anne-Catherine Aubert
(French)

Crimes and Punishments in 19th century French Realism. How a society defines crimes and how it punishes them is often most revealing of its own values. The various representations of crimes in novels and short stories by Balzac, Barbey d'Aurevilly, Hugo, Maupassant, Stendhal and Zola will lead us to explore some of the major social and political issues France faced at the time when its modern institutions were coming into being. In-depth textual analysis as well as visual and historical documents will be part of the course.

"The History & Literature of Fact"
512:402:01 Index # 14240 M5W4

Dr. James Goodman
(History)

TBA.

"Topics in Literature: American Literature as Social Class"
352:368:01 Index # 12212 MW2

Dr. Barbara Foley
(English)

TBA.

Freshman English Composition

"Honors English"
350:103:01 Index # 02789 MTh4

"Honors English"
350:103:02 Index # 06607 MW6

"Honors English"
350:103:03 Index # 12504 TTh3

"Honors English"
350:103:04 Index # 07789 MW2

"Honors English"
350:103:06 Index # 08438 TF1

Topic Seminars

"Oral History & Performance"
525:252:01 Index # 14248 TTh3

Dr. Tim Raphael
(Visual & Performing Arts)

TBA.

“The Modern Mind”
525:254:01 Index # 08386 MW3

Dr. Ira J. Cohen
(Sociology and Anthropology)

TBA.

“Entrepreneurship & Diversity”
525:254:02 Index # 12376 M6,7

Denise Sinclair

TBA.

Capstone Course

“Oral History & Performance”
525:497:02 Index # 07762 TTh3

Dr. Tim Raphael
(Visual & Performing Arts)